



FOR IMMEDIATE RELEASE: October 14, 2015

“Live, and be happy, and make others so”

Casting Announced for Frankenstein Live

at the Walmer Centre Theatre Oct 22 - Nov 8, 2015

Toronto, ON – The exciting cast of The Arts Engine’s upcoming staged reading of **Frankenstein Live**, based on Mary Shelley’s novel, has been announced.

“I first read Shelley’s Frankenstein when I was 14 years old and its mad passion and gothic melancholia was a perfect match for my teen angst and it quickly became, and remains, one of my favourite stories” - actor Peter Church

In the role of Victor Frankenstein, student of science and creator of life, is **Stephane Garneu-Monten**. Stephane was born and raised in Auckland, New Zealand and moved to Canada in 2009 where he attended the National Theatre School of Canada before moving to Toronto. He just closed his self-produced solo show **The Art of Being Alone**.

Peter Church, portraying ship’s captain Robert Walton, grew up in Airdrie AB. After graduating from Mount Royal University’s theatre program, he moved to Toronto for 12 years. Now based in Vancouver, Church is no stranger to the intricacies of adapting a classic novel for the stage, as his adaptation of **A Christmas Carol** as a staged radio play will be produced at Pacific Theatre in Vancouver this December.

Elizabeth Lavenza, the adopted sister and love of Victor’s life, will be played by **Janelle Hanna**, a Toronto based actor and self-described “short, sassy woman”. Having graduated from both the acting program at Sheridan College/U of T Mississauga and York University (Masters in Acting) she has been working predominantly in film lately, but is excited at the opportunity to get back on stage. When asked if she is fluent in other languages, her response was “Just baseball signals unfortunately.”

Henry Clerval, the best friend and confidant of Frankenstein, will be played by **Shelly Antony**, who lives in Ajax. A fluent Tamil speaker, Antony is a recipient of an MFA in Acting from the New School for Drama in New York City. In April of 2016, Antony will be seen on stage at YPT in a production of **Scarberia**.

The Monster, the result of Victor Frankenstein’s machinations, is to be played by **Warren Macauley**, originally from Fredericton NB and graduate of George Brown College’s theatre program. “After appearing in a different role in a production of Frankenstein (at Theatre New Brunswick) last October, I’m looking forward to having a run at the character of The Monster.”

“I am thrilled to be exploring this rich text with such a talented group of performing artists” - director Tom Carson

Frankenstein Live will be presented at The Walmer Centre Theatre (188 Lowther) from Oct 22 - Nov 8. The performance is approximately 2 hours with one intermission. Tickets are \$25 and are available online at frankensteinlive.ca



Facebook: [Frankenstein Live](#)

Twitter: [@theartsengine](#)

Twitter Hashtag: #Frankenstein2015

Frankenstein Live, from Mary Shelley, adapted for the stage by Warren MacDonald

Venue: The Walmer Centre Theatre, 188 Lowther (one block north of Bloor, one block west of Spadina)

Dates: October 22 - November 8 2015

Tickets on sale: tickets \$25 frankensteinlive.ca

Produced by **The Arts Engine**

Director

Tom Carson

Playwright

Warren MacDonald

Designer

Joe Pagnan

Sound Designer and Composer

Douglas Romanow

Cast

Victor

Stephane Garneau-Monten

Walton

Peter Church

Elizabeth

Janelle Hanna

Henry

Shelly Antony

Monster

Warren Macaulay

For more information or interview requests, please contact:

Marcie Januska, marcie.januska@gmail.com or 647-385-5107

About The Arts Engine:

The Arts Engine powers professional artists and arts projects into action. We connect artists with communities to inspire, challenge and encourage the world around them through meaningful arts experiences.